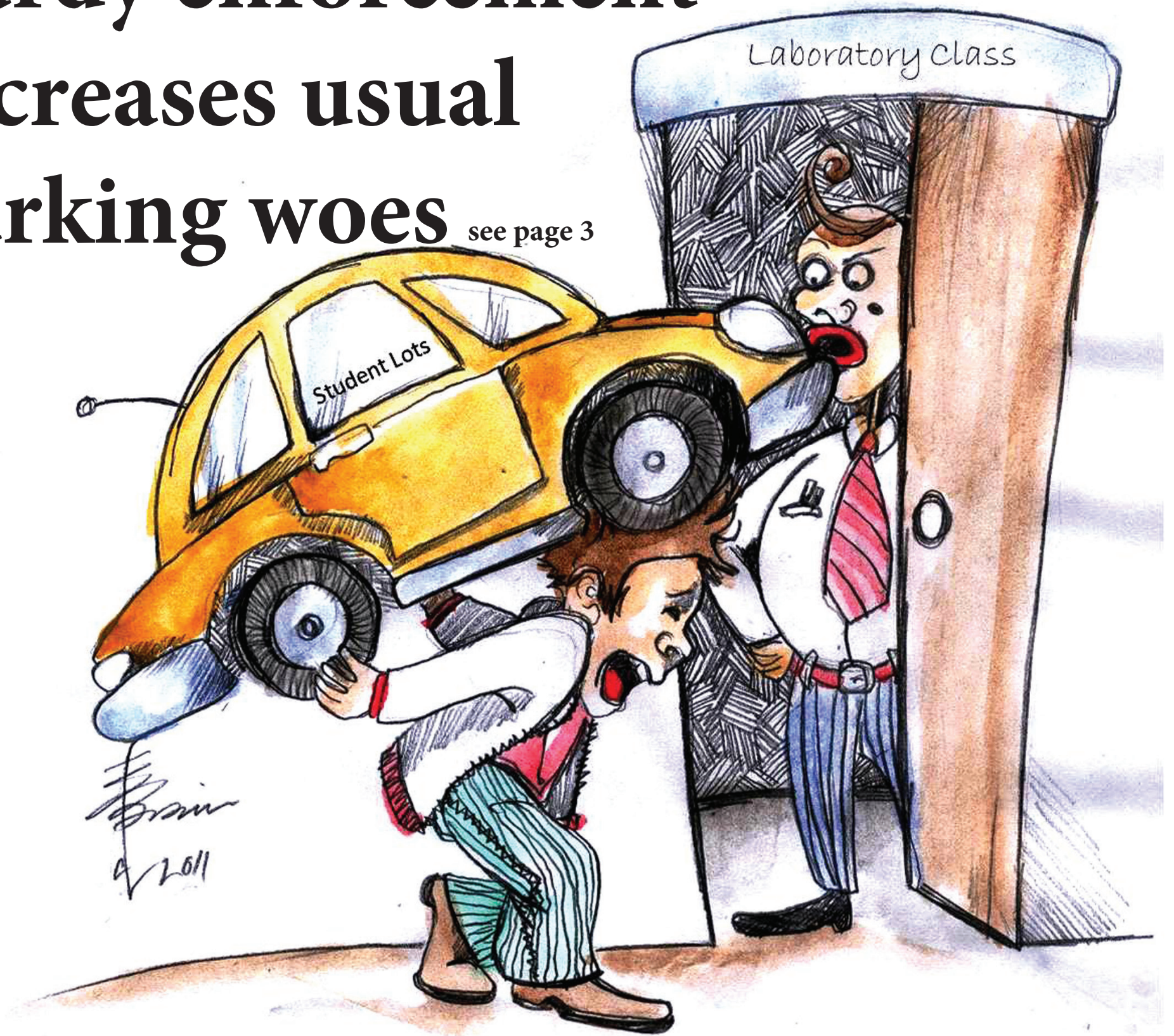


Tardy enforcement increases usual parking woes

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Tea Party unleashes unusual politicians



DYLAN OSBORNE
Columnist

In the run up to last November's election many conservative candidates sided with their new found Tea Party friends and pledged to shake things up, to run the government differently and curtail big government, all in the name of freedom and liberty.

While the leaders of said Tea Party went to great lengths to point out they were independent of the GOP, they were, and are, supported financially by the same groups and are rather entwined together by people like Dick Armey and the Koch brothers. Armey is a former Republican Senator and now runs Freedom Works, a group that played an instrumental role in creating the faux-populist Tea Party movement. The Koch brothers spend enormous amounts of money supporting a range of conservative causes and have donated heavily to both Tea Party and GOP events, candidates and causes. The connections certainly do not end with those three; you simply need to look at the Congressional roster to see the link between the Republicans and the Tea Party- politicians.

The link has proven problematic for both the mainstream Republican Party and the candidates that were directly involved with the Tea Party. Essentially, insiders in the GOP created the Tea Party to arouse anger against the new democratic president and the congressional majority. They were pandering to their base — the core conservatives that think gays are going straight to hell, that abortion is an outright sin that God punishes with natural disasters and that poor people deserve to be that way because they are lazy — the Republican fundamentalists. The GOP establishment is now forced to deal with a movement they created. At the same time, politicians from extremely conservative areas are forced to try to live up to the hype they created without going too far.

The problem is the Republican slash Tea Party legislators and governors are trying to push through some of those wild ideas that they championed at the state level. In numerous states the conservatives were able to convince the electorate to vote for them with

a lot of fear tactics and campaign trickery. It also helped that a lot of democrats stayed home for the election, having mixed feelings about the Obama Administration. Now that these guys are in office, they are sticking with some of their more fundamental ideas, and it does not bode well for the middle class, minorities, women or people that enjoy sane government.

In Georgia, state Republican Representative Bobby Franklin wants to enact legislation outlawing driving licenses, making "unplanned" miscarriages a crime scene and requiring rape and sexual assault victims

The state of Texas is facing one of the largest deficits in the country, and it is upwards of \$30 billion. However, the emergency session Rep. Gov. Rick Perry called is currently dealing with a controversial bill that would require women that desire an abortion to have a sonogram performed 24 hours before the procedure. No matter what your view on abortion, it seems like the financial difficulties surrounding the state would be the biggest priority. Texas' educational system is in shambles, the border is becoming more and more violent and we have no money, yet the state's leadership wants to address social issues first.

The state of Wisconsin is one of the clearest examples of conservative leadership gone too far. The governor there is leading a charge against unions under the guise of fixing their budget shortfall. Scott Walker is determined to strip public employees of their collective-bargaining right, even if this would have no effect on the current crisis. Actually, the employees' unions have agreed to the financial demands- to pay more for healthcare and a reduction in pensions- but Walker insists on undermining their rights to organize. He was recently tricked by a blogger that claimed to be one of the Koch brothers (big donors to his campaign) into admitting in a phone call to several devious things, such as the idea of planting people in the protest groups that would do stupid things to make protesters look bad. It was also discovered that Walker sent out lay-off



Tea Party© Bissan Rafe/www.nohra-studio.com, 2011

be called "accuser" instead of "victim" until a conviction occurs. He thinks driving licenses fly in the face of freedom because everyone has a fundamental right to use public roads. I can almost see his point there, until you consider how dangerous it would be to eliminate driving tests. The state has a need to make sure people are prepared to drive before turning them loose in 3500 pounds of metal and glass that can go in excess of 100 miles per hour. However, picking on sexual assault victims is tasteless at best, a complete waste of time and inappropriate. Calling miscarriages murder and requiring police to investigate crosses the line between bad politics and outright lunacy. Clearly, this man does not have much empathy for women at all.

warnings to state workers to scare them into cooperating. The call is giving the governor all kinds of problems, as the people of his state do not appreciate dishonest dealings apparently.

Across America extreme conservatives, under the Tea Party flag, are up to the same old ideas of the Bush Administration. The newly elected are attempting to institute the very principles that got them run out of Washington in 2006 and 2008. That's why we have people like Bobby Franklin and Rick Perry who are more concerned with pushing the GOP agenda than they are with solving problems.

Their priorities are out of sync with the average American and their dangerous ideas may set this country back decades.

Tardy enforcement increases usual parking woes

BISSAN RAFFE

Staff Writer

With the tardy policy being enforced this semester, the University of Houston-Downtown (UHD) parking crisis is once again topping the student complaint list.

With the rapid growth of student commuters and the rise in student enrollment, the satisfaction level of using the parking facilities at the UHD has plummeted.

Based on the university's fact sheet and parking services, more than 88 percent of the students depend on driving for everyday university commute. The parking fees at UHD are reasonably low in comparison to the overall national universities, but university commuters criticize the insufficient parking spaces and the feedback about the parking sticker prices are still perceived as expensive.

These complaints are nothing new. Students have been complaining about parking on campus for years. "Parking is not too bad, but it is far away and the bus does not come very often" said business major Christina Maloch. Often students have to wait 10 to 15 minutes before they find a parking space and sometimes are forced to park very far away using non-university parking lots.

"Sometimes, I just park in any open space, even if it isn't a parking spot," said Adam Vinh, another unsatisfied student.

According to Vinh and many students, most difficulties are experienced during the afternoon around Washington Street parking lot and the Shea Garage; many students also noticed that the Daly Lot seemed more full than usual.

"If I paid \$50 for a parking spot, I expect to find it."

*– Zahir Khan
UHD Student*

With the new late-policy enforced this semester, often enough these 10 to 15 minutes determine whether a student is recorded late or on time for class. On several occasions students were forced to park their cars in no parking zones to avoid being late for class, but at the risk of getting a parking violation fine. Parking violators could receive a university citation, a warning citation, a City of Houston citation, or even a Harris County citation.

"If I paid \$50 for a parking spot, I expect to find it," said Zakir Khan, a frustrated student with an extensive load of

afternoon classes.

The following gives an idea of the cost of permits issued per semester: \$50 for student lots, \$75 for Shea St. Garage and \$60 for Night Garage Parking. However, purchasing a permit does not guarantee a parking space.

The current view toward driving everywhere discourages a sense of community on campuses. When asked for a solution, the overwhelming response was to build more parking lots. Downtown is known for its notorious parking problem, but the costs of construction fees is typically buried in the university budget and charged to all students, drivers and non-drivers alike, as part of tuition to pay for subsidized parking.

Since the university budget has no current plans for parking expansion, students should consider some alternative solutions.

The university provides reduced-price Metro transit and rail passes to students, faculty members, and administrators. If the park and ride method is utilized, it will increase public-transit use by students, subsequently reducing gas prices and parking jams.

Coming to school early is another useful solution, but many UHD students commute from work or have families to care for at home.

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Minors now easier for interdisciplinary studies

Design your own degree option boosts student count enrolled in minors in program

SHELLY SKREHOT
Staff Writer

Designing your own degree is now possible with a Bachelor of Science in Interdisciplinary Studies (ISS), and degree coordinator Dr. Barbara Canetti is working to help students make it happen.

The degree is set up for students to take

any upper level classes, in any subject taught at UHD to fulfill the upper level requirements of the degree plan.

In order to design their own degree, a student can combine core classes, upper level supplemental concentration courses and electives that are of one single discipline or one single area of study to create a minor, which in turn creates an area of focus within the degree. The supplemental concentration is nine hours and will count towards both the degree and the minor without the requirement to take additional hours, if the student concentrates those nine hours in one area of study or one discipline. The student can also take a class in that same specific discipline or area of study that will count towards the minor and at the same time count as an elective.

Canetti said she hopes it will "encourage people in ISS to do minors."

In 2007 only nine people getting an ISS degree had a minor, in 2008 only eight people had a minor and in 2009 only 18 had minor; however, last year when the Design Your

Own Degree was implemented, 155 ISS students declared a minor. This year already has 53 ISS students with a minor.

Being able to create a focus in a degree that simultaneously counts as a minor is a good thing for all students, especially those who

that a student has an expertise in that subject, but a deep understanding of that field.

The College of Humanities and Social Sciences will hold a Design Your Own Degree Fair Thursday, March 10, from 1 p.m. to 2:30 p.m. in Room N1099.

"It's an easy opportunity for people who want to graduate college to get that goal."

—Dr. Barbara Canetti

have transferred to UHD with upper level courses that will not count towards the degree they wanted to get. If they decide to get an ISS degree they will not lose any hours, time or money because the hours will count toward the ISS degree and at the same time create a focus and a minor as long as the hours are in a single discipline or in one field of study. "It's an easy opportunity for people who want to graduate college to get that goal," said Canetti.

Creating an area of focus shows not only

Former UHD student Crystal Guillory, who got an ISS degree at UHD and then went to Temple University where she got a Master of Art in African American Studies, and current UHD student Gustavo Jacobo who has a degree in English with a focus on creative writing, a minor in Spanish and is now a post-baccalaureate student will both speak at the fair.

-There will also be discussions on Gender Studies, Film Studies, Ethnic Studies and Creative Writing.

The staff of Dateline:Downtown would like to wish everyone in the UHD family a safe and enjoyable Spring Break.

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Etiquette 101 proved to be a class act at UHD

SANDRA VASQUEZ
Contributing Writer

Keynote speaker Donnell Cooper discussed the importance of etiquette, gave interview advice and discussed other subjects in a seminar presented by the African American Membership Program.

Cooper teaches his etiquette seminar to the Boy Scouts of America full time and travels all around the nation teaching seminars of this kind.

Etiquette was formerly learned in home environments, but through the dynamics that have reshaped home environments throughout time, men and women today have been allowed to have shortcomings when it comes to etiquette.

"Statistics have shown these social dynamics have been the downfall not only for African American men but to all young adults

coming out of the college arena whether it be a community college or a four year institution in today's society," said Cooper.

"You should be able to come into a setting of other individuals and not allow yourself to have fear of embarrassment."

– Donnell Cooper

Students were especially interested when Cooper spoke about the gentleman's code. He focused on dining etiquette, hygiene, grooming and proper mannerism. Cooper emphasized that the purpose of etiquette is to prevent embarrassment.

"You should be able to come into setting of other individuals and not allow yourself to have fear of embarrassment," said Cooper.

Cooper went over some basic grooming techniques. For example, he emphasized the importance of using the right deodorant

and cologne. He said that gentlemen should buy both deodorant and cologne not based on price or brand, but on how the products

work for them. He also emphasized the importance of taking a shower at night and again in the morning because our bodies perspire 80 percent during the night, even when the air conditioner is on.

Cooper also gave students interviewing techniques.

"Big corporate companies like Exxon Mobil Corp. have moved their employment interviews in the form of lunch or dinner interviews to see if you know the proper etiquette," said Cooper.

Cooper said it is a test to see if the company can send you on important dinner meetings and not embarrass the company. Cooper, and two volunteer students, demonstrated the utensils and napkin used in a formal dinner, as well as what side to enter and exit the dinner table.

"The seminar provided UHD students good examples on how to conduct themselves in a professional setting," said Associate Director of Advising Sylvia Medellin. "It was an excellent seminar and it bridged the gap where we are right now and where we want to be. The seminar was very informative and it provided African American men the opportunity to reflect on the cultural changes that must accompany their education in order to succeed," said Assistant Professor of English Vida A. Robertson.

Cooper said he is working with UHD advisors to have the seminar as an on-going learning opportunity for UHD students.

The BS of a business administration degree

SHELLY SKREHOT
Staff Writer

Students are told that a Bachelor of Science in Business Administration is a well-rounded degree that has many employment possibilities, but in today's economy, a degree in business may not be helpful to students.

It is still difficult to find a job, much less one that pays sufficiently.

"In a new survey of salaries by college degree, business administration didn't even break into the list of the top 10 or 20 most lucrative college degrees."

–Lynn O'Shaughnessy

Lynn O'Shaughnessy, writer of The Best and Worst College Degrees by Salary said, "In a new survey of salaries by college degree, business administration didn't even break into the list of the top 10 or 20 most lucrative college degrees."

Two of the most popular degrees are Business Administration and Elementary Education, but does that mean that there will be jobs for those students when they get out of school? According to an article on CNN.com, these two degrees make up 51 percent of the graduate degrees received, but that does not necessarily mean that these two

professions are growing at the same rate.

A few years back, there was a high demand for educators. Due to this demand, many students decided to get degrees in education in hopes of becoming a teacher. Now there is a surplus of teachers and not enough jobs to go around. With layoffs happening all over the country, many of the newer teachers are being let go rather than those who have seniority.

Shaughnessy also reported that various

engineering degrees encompassed eight of the top 10 degrees that have the highest paying starting salaries. Among the top eight, chemical engineering is the front-runner with a starting salary of \$65,700.

According to Kaitlin Madden, writer for CNN.com, the field that is best to embark on now is engineering. This field is growing rapidly and it is not a degree that many students graduate with.

The demand for engineers is growing, and the job opportunities in the next several years are expected to flourish.



SHELLY SKREHOT

Staff Writer

Many students are not aware that the University of Houston – Downtown (UHD) has a Student Health Clinic which functions like any typical doctor's office, and is located in Room N320.

Students who seek medical attention at the clinic do not need to have medical insurance. Students will be assisted by one of the four nurse practitioners, who are all registered nurses and have completed advanced education and training in diagnosing common medical conditions and illnesses, and are on rotation in the clinic.

The fees acquired in the clinic by a student will be charged to the student's account or can be paid the same day as the visit.

The nurses are equipped to provide consultations and treatments for various medical conditions, but according to Cheryl Littrell, who works in the Student Health Clinic, they mostly see students who go in for a well women's exam, well men's exam and sexually transmitted disease testing. Some of the other services that are offered include examinations, laboratory testing and preventive medical ser-

vices. The nurses can also prescribe medications that can be filled at any pharmacy.

For services like the well women's and men's exams and counseling, an appointment should be made, but students must be aware that there is a cancellation policy. If a student cannot make an appointment or feels better and does not need to see a nurse, he or she must cancel the appointment by 8 a.m. the morning of the appointment.

UHD offers student insurance plans to those who do not currently have medical insurance. All domestic students who are currently enrolled in six hours of class credit work are eligible for coverage during the fall and spring semesters, and during the summer a student must be enrolled in three credit hours to be eligible.

The Student Health Services are currently administering a flu vaccination that works for both H1N1 and all seasonal flu viruses, and are given on a walk-in basis.

For further information on the Student Health Clinic services check the UHD Website under Student Life, or go by the clinic and grab a brochure.

Vaccinations: Not Just for Children!

Most adults are under the impression that vaccinations are administered during childhood. Although there are many childhood specific vaccinations, there are vaccinations that are important for adults. Probably the best known adult immunization is the annual influenza vaccination. This immunization is needed every year-preferably at the beginning of the influenza season, which starts in late fall. The influenza virus mutates every year meaning that annual vaccinations are needed to keep current with the influenza virus strain. Another immunization that may be needed is varicella, better known as chicken pox. Adults born after 1980 that have not had chicken pox disease or vaccination should be vaccinated as adults. A vaccination specific to college students is meningococcal disease-a disease that is spread easily, particularly in dormitory situations.

For human papillomavirus (HPV) prevention, the Gardasil vaccine is available for both men and women younger than 26 years old. However, the vaccine is effective before exposure to the HPV virus, so it is administered to patients before the patient's first sexual encounter. Cervarix is another HPV vaccine specific for women.

Additional adult immunizations include tetanus, diphtheria, and pertussis (Tdap) which is recommended for adults that may not have been vaccinated as a child, with subsequent boosters of Td recommended every 10 years. Sometimes the booster is recommended earlier due to a wound or international travel. Doses of measles, mumps, and rubella (MMR) are also recommended for adults. Lastly, as adults age, vaccinations such as pneumococcal vaccinations and herpes zoster vaccinations are recommended.

Immunizations for adults are important to prevent disease and the spread of disease. Discussing your immunization history with your health care provider, combined with keeping records of your immunization history, will help you to be fully immunized.

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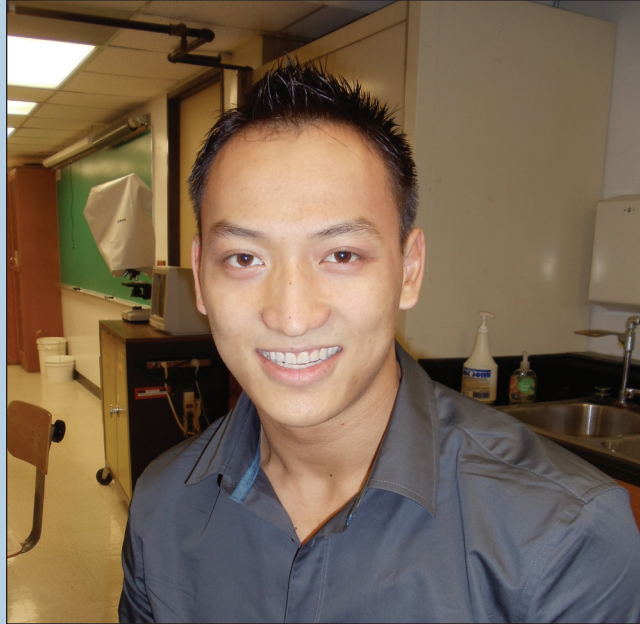
A representative from Harris County Hospital District checks student's blood pressure and explain the importance of heart health. Photo by Tanu Uppal.

“Should UHD students be required to be vaccinated for meningitis?”



Esohe Iyamu-Osagiede, senior: No. The spread of meningitis can be prevented with good hygiene and not sharing food or drinks. A shot is not necessary in this case.

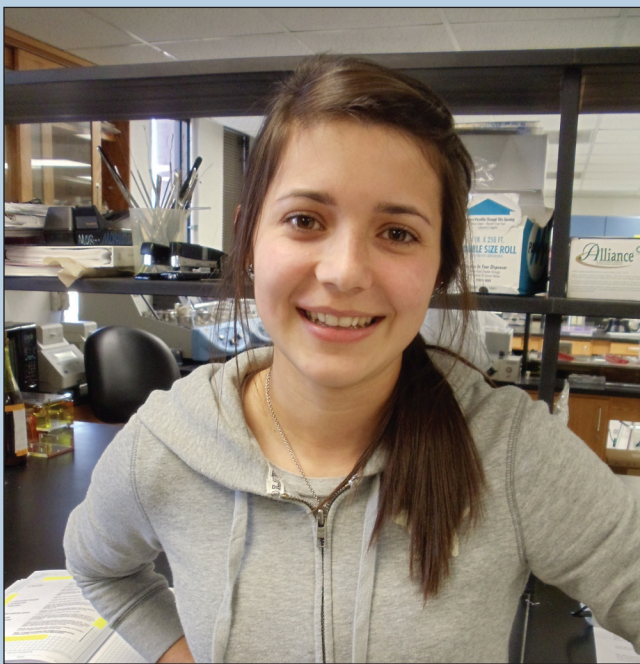
Bonnie Guinn, senior: Yes, because if everybody is vaccinated, the chance of anyone contracting it is very low.



David Tran, junior: No; I think it should be strongly recommended, but not mandatory. Students are adults, they should have a choice.

Massiel Rubio, sophomore: Yes, because meningitis is a dangerous illness and we should all be protected against it.

All Photos by Tanu Uppal



Fernanda Garza, freshman: Yes, because it is always better to be safe than sorry, but if it is mandatory the university should cover the cost.

Antonio Moreno, junior: No; vaccinations are expensive, and students that do not have medical insurance would have to pay out of pocket.



Live art speaks of African American History

Lucha Morales

Staff Writer

Esteemed artist Ted Ellis presented a live art demonstration on the third floor of the Academic building in celebration of Black History Month.

Ellis is known for his impressionism and realism artwork that captures his vibrant and rich African American culture and heritage. He was excited and talkative as he setup for his live demonstration. Ellis feels art is an important part of our daily lives.

"We need art like we need rain or water," said Ellis.

He greeted everyone with a smile and was very at ease in front of the canvas. As he painted, people began to stop and gather to watch the talented artist sketch out images using a mixture of deep browns to skillfully create three people with what looked like three school like structures in the background.

Ellis, who also gave a speech on campus the day before, recently held another live art demonstration in commemoration of Rosa Parks at her apartment in the Cleveland Court Apartments in Montgomery, Ala. on Jan. 14. Ellis unveiled the original artwork of Park's apartment at the Rosa Parks Museum along with his exhibition entitled "Our History, Heritage and Culture: An American Story, the Art of Ted Ellis".



Artist Ted Ellis displays some of his recent works as he discusses the importance of art during his live art demonstration in celebration of Black History Month. Photos by Tanu Uppal.

Ellis, a self-taught artist, began painting full time in 1996 after working as a chemist for eight years at an environmental service company. Early in his career, Ellis was known as the Fraternity Sorority Artist for his artwork depicting sororities such as the Delta's and the Alpha's.

Ellis, wanting to do something more profound, was moved by the heavy gang violence that devastated California during the nineties. He had a growing need to tell not only his story, but the story of many African Americans within our society. Ellis felt it was important to tell the story of his culture and heritage through his artwork.

"In a hundred years or a thousand years from now I want people to say that Ted Ellis did a wonderful job pictorially documenting his heritage and culture, and sharing it with the world," said Ellis.

One of his early works, "Justice," portrays an African American man standing before a jury with light beaming from a bible "showing he knew the word and was full of humility," he stated. This piece began Ellis' track of pictorializing African American culture, beginning with artwork depicting the legal profession and then the medical profession. Ellis went on to create a series of artworks depicting dance, education, iconic historical African American events and musical and motivational artworks.

His current artwork, "Jazzy Blues" is a modern conceptual-

ization of African American culture, and his "Road to Diversity" depicts the progress and diversity of African American culture. Ellis' traveling exhibitions have included, "Capturing our Culture and Heritage," "Born in the Spirit," "The Civil Rights Movement" and "Buffalo Soldiers".

As an artist, Ellis looks at things from a different point of view and has an interesting perspective on the journey of life.

"When I think about it...Where is that final destination? I don't know yet till I expire, but I will enjoy the journey," said Ellis.

While Ellis painted, he talked freely about his passion for art, his love of his culture, and where his inspiration comes from. He feels that art is everywhere in our society and that it speaks to us on many different levels.

"Art speaks to you politically, it speaks to you socially, it speaks to you culturally, it speaks to you educationally and it speaks to you economically, it's a universal language," said Ellis.

Ellis, born and raised in New Orleans, was the first person in his family to attend college, earning a Bachelor of Science in Chemistry with a minor in Mathematics. Ellis has sold over 1,500,000 pieces of posters and prints of his original artwork across America. To purchase his original artwork and find out more about this culturally relevant artist, visit <http://www.tellisfineart.com>.

Alley Theater's "August: Osage County" is a must see

DYLAN OSBORNE
Staff Writer

The Alley Theatre has outdone itself once more with a mesmerizing production of Tracy Letts' "August: Osage County." The Pulitzer Prize winning play is superbly written, and the Alley actors do it utmost justice. Simply put, they nailed it. The dark comedy could not have been any better.

The work is a story of a dysfunctional family from Oklahoma. Three generations of the Weston clan come together for a family emergency when Beverly Weston, the patriarch, goes missing. Mr. Weston is an alcoholic college professor and poet, his wife Violet, a pill-popping housewife that is spiraling out of control.

The play opens with Beverly interviewing a live-in housekeeper to help take care of both him and his wife. Beverly is never seen again as he goes missing in the next scene.

After a few days, wife Violet Weston, played by Jennifer Harmon, alerts her family. Violet's daughter Ivey, the one child that stayed home, must call her sisters because her mother is too far gone to communicate much and had a hard enough time calling the sheriff. Eva Kaminsky plays the role of Ivey, and both she and Harmon do a great job in the play.

The other two sisters are played equally as well. Barbara and Karen, played by Josie de Guzman and Elizabeth Bunch respectively, enter the scene with their troubled families in tow.

Barbara brings home husband Bill, a philandering college professor, and their 15-year-old daughter, Jean. He has been cheating with a student, and pot-smoking daughter Jean is caught in the middle of their parents squabble.

Karen's creepy fiancé Steve offers some great one-liners,

"I Am Number Four" should be Number Zero

WHITNEY BARRETT
Staff Writer

"Aliens" meet "Twilight", how could it lose? Well, in D.J. Caruso's film, "I Am Number Four" it loses hard.

The movie is just a confusing, shameless mess that clearly was done with the intent to simply attract audiences.

"I Am Number Four" is an American-teen science-fiction film about John Smith, (Alex Pettyfer) who is an alien from planet Lorien who is sent to Earth as a child, alongside eight others, to escape the invading Mogadorian race that destroyed their home planet.

Smith apparently develops superpowers out of nowhere, one of them is the ability to generate light from his hands, and since he can't control them he often displays them randomly.

The Mogadorians are after the nine Loriens, and for reasons the film does not bother to explain, they must kill them in a particular sequence. Three have already been slain and Smith is number four, which prompts his guardian Henri (Timothy Olyphant) to move them to another state.

Smith then falls in love with one of his classmates, Sara Hart (Dianna Agron), something so cliché it could have been spotted before her character even showed up on screen.



Jennifer Harmon as Violet Weston (Front) and Josie de Guzman as Barbara Fordham (Back) in August: Osage County. Photo by John Everett.

and makes passes at Jean constantly. You can feel the creepiness factor in the audience. He does, however, show up with great pot and Jean is more than happy to sample Florida's

Not forcing a love interest in the story would have made it unique, but again, this movie was clearly trying desperately to attract an audience.

To really make this movie nothing but hype, the whole battle with the Mogadorians is all special effects. Everything is computer-generated imagery, and to add to the pitiful storyline they throw in some pointless brief dialogue.

Every minute of this movie is torture, and the only promising part is the opening shot where Alex Pettyfer's character narrates, explaining that he is a Lorien.

Little is explained about his race of aliens, like where is their planet? What is their life span? How did the nine get to Earth? Why did the nine go hide on Earth of all places?

So many questions are left unanswered that this entire snooze-fest only managed to confuse instead of entertain.

finest. Of course, he then cops a feel.

The struggles within the family are center stage, and mother Violet steals the show. Her pill-induced highs are a constant cause of tension between her and everyone in the family. Her sister, Mattie Fae, is only slightly more tranquil, but clashes with her husband Charles and son Little Charles. This part of the family causes a audible gasp as Mattie Fae reveals a secret, but there will be no spoilers read in this review.

Through the play Barbara becomes increasingly like her mother as practically every family tie becomes frazzled around her. Her marriage falls apart and her already strained relationship with her daughter takes a hit. Karen realizes her fiancé is a creep, but does not want to give up her dream. Ivy is destroyed when her romance is crushed.

All seems to go back to the matriarch one way or the other and in the end it all crashes down.

This play is a hilarious, thought-provoking emotional roller coaster of sorts, set to your own laugh track.

The piece is not without fault, a few of the minor characters come across as flat, but all of the major players really bring their characters to life. One leaves the theater smiling and slightly shocked by all that has happened in the preceding three hours. Yes, it is three hours long, with two intermissions, but the story is so complex and thoroughly explored, that the time really sneaks up on you.

The Alley always puts on a quality show and this play is no exception. Anyone with an interest in theater, or just a good time downtown, should see this play before it leaves town March 13.

Tickets start at \$21 and the play runs daily, with the exception of Monday. Tickets can be bought online at <https://alleytheatre.org> or visit the theater at 615 Texas Ave.

"I Am Number Four" is just another piece of garbage that is trying to use special effects and a corny love story to pull in viewers. The best that can be said about this film is stick to watching the trailer.



Moderately Confused

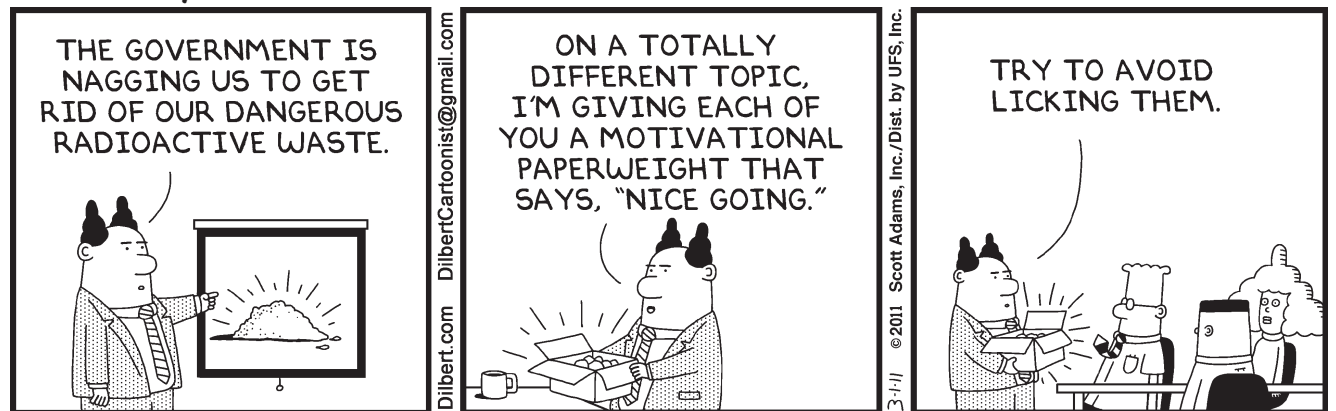
by Jeff Stahler



Pearls Before Swine by Stephan Pastis



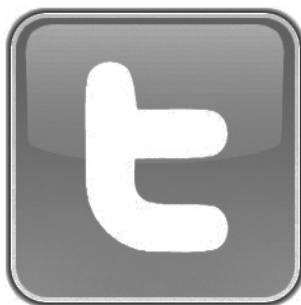
Dilbert by Scott Adams



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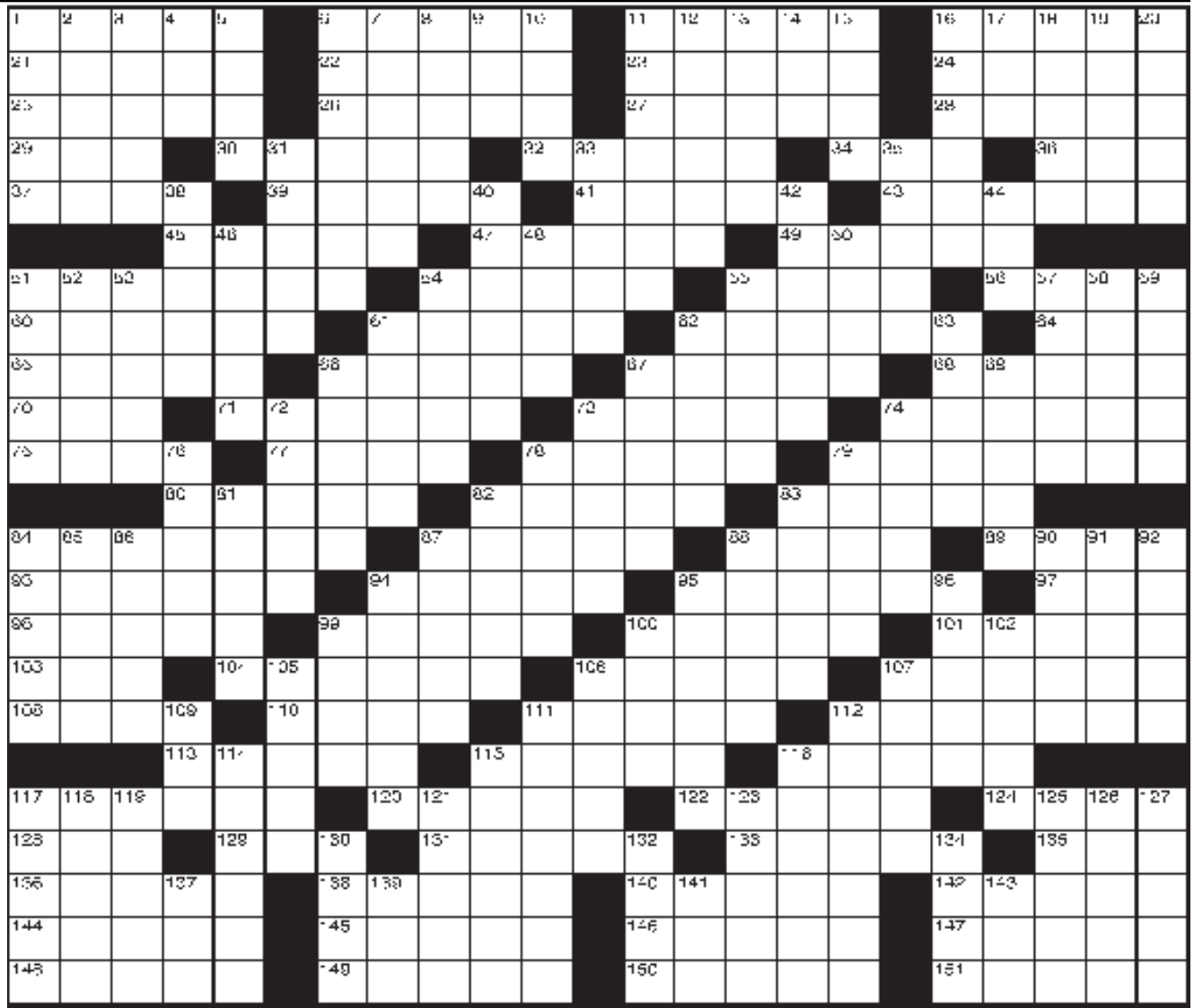
HOW TO PLAY:
 Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

Look for the solution in the next issue of *Dateline:Downtown*

		5			2		9	
2			1				6	
	6						4	
4				5	8	1		
6			3	9		7	8	
	3							
	5	7			3			1
		1				9		
				7			2	

Today's Crossword

- | | | | |
|--------|-------------------------|--------------------|---------------------------------|
| ACROSS | 98 | Tasty carbohydrate | |
| 1 | Prefix with red | 99 | More ashen |
| 6 | Boor | 100 | Calla lilies have one |
| 11 | Coup plotters | 101 | Eyeshade |
| 16 | Flat-bottomed boat | 103 | "Wheel of Fortune" buy (2 wds.) |
| 21 | Salami sellers | 104 | Vaulted |
| 22 | Mercutio's pal | 106 | Hearth |
| 23 | Drama awards | 107 | Like many oaths |
| 24 | Lorelei's river | 108 | Kinks' hit song |
| 25 | Yawning | 110 | Drinks slowly |
| 26 | Chilean port | 111 | Makes meringue |
| 27 | Foundations | 112 | Beach wear |
| 28 | Grouchy Muppet | 113 | Raison — |
| 29 | Dress bottom | 115 | Famed orca |
| 30 | State Farm rival | 116 | China neighbor |
| 32 | A.A. — | 117 | Small pool |
| 34 | Falcons org. | 120 | Region of NW India |
| 36 | Dernier — | 122 | Vex |
| 37 | Not sunnyside up | 124 | Pocket jingler |
| 39 | Paycheck periods | 128 | Peron or Gabor |
| 41 | Mr. Philbin of TV | 129 | Berlin article |
| 43 | Kiddie-lit heroine | 131 | Golden Horde member |
| 45 | Thumbs-up reviewer | 133 | Recumbent |
| 47 | Virtual | 135 | Scott Joplin piece |
| 49 | Safari locale | 136 | Groundswell |
| 51 | Writes back | 138 | Oak-to-be |
| 54 | Women with nieces | 140 | Have a pizza delivered (2 wds.) |
| 55 | Natural comedian | 142 | Surrounded by |
| 56 | Heckle | 144 | Bread spreads |
| 60 | Wooden rods | 145 | Lone Ranger's friend |
| 61 | Ill will | 146 | Gleamed |
| 62 | Studio renter | 147 | Jargon |
| 64 | Fitting | 148 | Egypt's Anwar |
| 65 | Tolerate | 149 | Discharge |
| 66 | Image, in combos | 150 | Zippy flavors |
| 67 | Trouser parts | 151 | Pyromaniac's work |
| 68 | Racetrack fences | | |
| 70 | Pentagon VIP | | |
| 71 | "Amadeus" role | | |
| 73 | Ceased | | |
| 74 | Laid low (2 wds.) | | |
| 75 | Hgt. | DOWN | |
| 77 | Shopping plaza | 1 | Pocatello's state |
| 78 | Operated a ferry | 2 | Desert near Sinai |
| 79 | "La Mer" com poser | 3 | Moth's lure |
| 80 | Fields of study | 4 | Jag |
| 82 | Polishes | 5 | Offshore |
| 83 | Jury | 6 | Lunar features |
| 84 | Explore caves | 7 | Stinging insect |
| 87 | Radium discoverer Curie | 8 | Kayak's kin |
| 88 | Two couples | 9 | — room (den) |
| 89 | Very small | 10 | Garden soil |
| 93 | Diving ducks | 11 | Idle |
| 94 | Occupied | 12 | Pierced-lip people |
| 95 | Pooh's name | 13 | Issei child |
| 97 | Sheepish reply? | 14 | Jeans go-with |
| | | 15 | Part of NBA |
| | | 16 | Bloke's umbrella |



- | | | | | | | | |
|----|---------------------------|----|---------------------|-----|------------------------|-----|---------------------|
| 17 | Happy sighs | 58 | Some South Africans | 88 | Edicts | 119 | Went for broke |
| 18 | Designer Nina — | 59 | Piquant | 90 | Norwegian playwright | 121 | Make restitution |
| 19 | Watchdog warnings | 61 | Wound marks | 91 | A Judd | 123 | Sir John of rock |
| 20 | Ghostlike | 62 | Peru's mountains | 92 | Adventure tales | 125 | Removes wrinkles |
| 31 | Still-life subjects | 63 | Lodge dwellers | 94 | Opened, as a keg | 126 | Tropical fruit |
| 33 | Angry | 66 | Angler Walton | 95 | News summary (hyph.) | 127 | Incite (2 wds.) |
| 35 | Wards off | 67 | Tarzan's weapon | 96 | Draw forth | 130 | Have lots of status |
| 38 | United again | 69 | Teen bane | 99 | Au — (nanny) | 132 | Crash, so to speak |
| 40 | Gaze into the sun | 72 | Comets, to ancients | 100 | Fill to the — | 134 | Festivity |
| 42 | Did a triple axel | 73 | Dainty, perhaps | 102 | Homer opus | 137 | — — few rounds |
| 44 | Boathouse accessory | 74 | Rousseau or Matisse | 105 | Ms. Lauder | 139 | Machine tooth |
| 46 | Amazon port | 76 | Hotel employee | 106 | The Gold Coast, today | 141 | So! |
| 48 | Till | 78 | Less polluted | 107 | Tornado warning | 143 | Cosmonaut's lab |
| 50 | Goddess of discord | 79 | Scare off | 109 | Say further | | |
| 51 | "Haste makes waste," e.g. | 81 | Part of RFD | 111 | Bric-a-brac stand | | |
| 52 | Dynamite inventor | 82 | Made bread | 112 | Heifers | | |
| 53 | Hogs | 83 | Puerto Rican port | 114 | Heir, often | | |
| 54 | Left on the ocean | 84 | Flower part | 115 | Common sense, slangily | | |
| 55 | Belief | 85 | Mover's challenge | 116 | Entering data | | |
| 57 | Zorro's farewell | 86 | Ford lemon | 117 | Tijuana coins | | |
| | | 87 | Fellows | 118 | Part of the palate | | |

Check the March 22
 edition of
 Dateline:Downtown
 for the solution to
 this week's puzzle.

4TH ANNUAL UHD GENDER CONFERENCE MARCH 28

All undergraduate and graduate students are invited to present four-to-five-page papers or eight-minute presentations on the topic of gender.

We seek papers from students in all majors. Here are some sample topics:

- What are some of the historical frames through which gender has been viewed?
- What are some of the limits that businesses, schools, or places of worship place on gender?
- What are some of the social factors that box men into certain behaviors?
- Is the body a prison? Is the mind a prison?
- Are prisons gender-blind? Are courtrooms gender-biased?
- What are some of the new frontiers in understanding gender in your field?
- How do philosophers, literary critics, or writers imagine breaking out of conventional gender frameworks?

200-word proposals are due March 10.

Email abstract to: Dr. Cara Murray (MurrayC@uhd.edu)

Address any questions to: Dr. Tammis Thomas (ThomasT@uhd.edu)

Sponsored by **THE CULTURAL ENRICHMENT CENTER**

Planned by **THE GENDER STEERING COMMITTEE**

Supported by **THE BAYOU REVIEW** and **SIGMA TAU DELTA**

The Scholars Academy would like to invite students to participate in the Student Research Conference on April 15th.

Submit your application by March 7th in order to participate.

Eight oral presenters will receive a stipend of \$175 for participation, and there is an open invite for several poster presenters.

For more information, go to:

<http://www.uhd.edu/academic/colleges/sciences/scholars/src.html>

Dateline would like to correct the last ad, run Feb. 14. Only 8 oral presenters will receive a stipend, not every presenter. Thank you.

Classifieds

Sell your stuff

To place an ad,
send an email with ad details to
dateline@gator.uhd.edu

Ads are FREE!!!!

Nanny/sitter needed.

Children 6 and 10. Afterschool hours.
Flexible. Light housework. Experience
required. Must have reliable transportation
and references. email mo_nette@yahoo or
call 713-807-9622

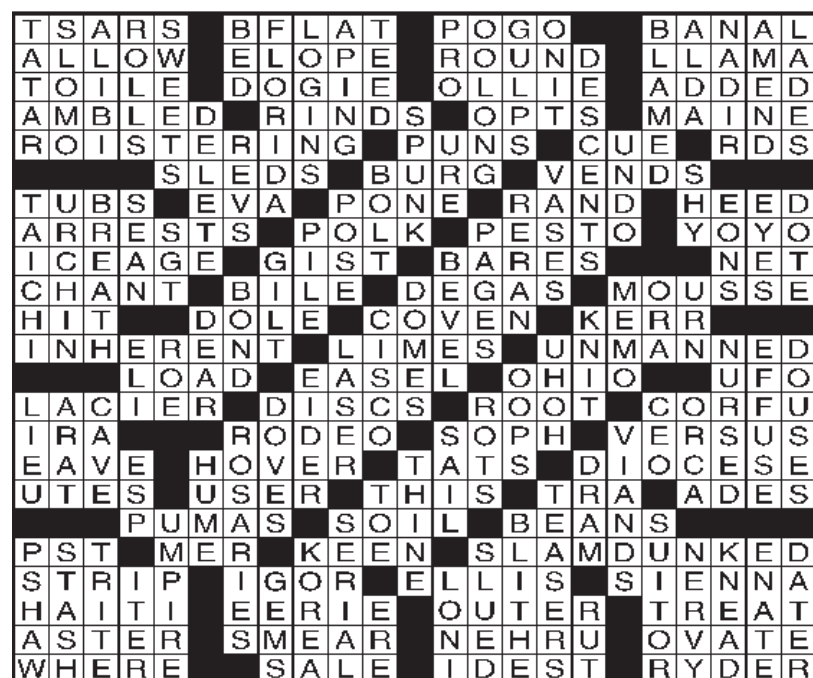


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Nikon D40X Digital SLR, PERFECT
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18-55mm lenses, battery charger, Nikon
SB-28DX Speedlight with Hot Shoe. All
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Caps, bags and cords are all included.
Call 713-382-5587. Serious buyers only.

SOLUTIONS From the previous issue of *Dateline:Downtown*

CROSSWORD



2-13-11

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SUDOKU

4	9	8	1	2	7	6	5	3
3	6	2	9	4	5	8	7	1
5	7	1	6	3	8	9	2	4
1	8	6	4	5	2	7	3	9
9	5	3	8	7	1	2	4	6
2	4	7	3	9	6	1	8	5
8	3	5	2	6	9	4	1	7
7	1	9	5	8	4	3	6	2
6	2	4	7	1	3	5	9	8