

University of Houston-Downtown

Course Prefix, Number, and Title: Art 1301 History of Art: Paleolithic to the Middle Ages

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Creative Arts

Prerequisites: None

Co-requisites: None

Course Description: An introduction to monuments of art from prehistoric times to c. 1400 AD. The course analyzes the variety of contexts and circumstances under which works of art were created, and explores the similarities and differences between artistic periods. This course satisfies the Fine Arts component of the Texas Core Curriculum.

TCCNS Number ARTS 1303

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome	Method by which students' mastery of this outcome will be evaluated
Critical Thinking	Analyze, evaluate, and possibly create works of art with reference to aesthetic contexts and historical frameworks.	<ul style="list-style-type: none"> • Assigned readings • lectures with visual presentations of works of art • class discussion; • museum/gallery visits. 	<ul style="list-style-type: none"> • Quizzes • Exams • Individual Writing Assignment - will include a written report including analytical writing with reference to aesthetic contexts and historical frameworks. • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research

			concerning artistic practices and styles, etc.)
Critical Thinking Communication	Efficiently communicate critical inquiry about the creative arts through analytical writing, oral presentation, and visual communication.	<ul style="list-style-type: none"> • Assigned readings; • museum/gallery visits; • class discussion, outside lectures 	<ul style="list-style-type: none"> • Exams, • Individual Writing Assignment - will include a written report including analytical writing with reference to aesthetic contexts and historical frameworks. • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)
Teamwork Social Responsibility	Collaborate in team-based classroom practices to support the production of knowledge and multiple perspectives in one or more of the arts disciplines.	<ul style="list-style-type: none"> • Assigned readings; • Class discussions regarding the nature of successful collaboration and effective group work; • museum/gallery visits; 	<ul style="list-style-type: none"> • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.) • Will include assessment of collaboration in the

			form of peer evaluations, summaries of how work was planned or conducted, etc.
Social Responsibility	Identify the fundamental significance of the creative arts to regional, national, and global communities and discuss the necessity for advancing the role the arts play in these communities.	<ul style="list-style-type: none"> • Class discussion; • museum/gallery visits; • outside lectures 	<ul style="list-style-type: none"> • Individual Writing Assignment - will include a written report including analytical writing; • Group Written/Oral Assignment - will include a written report and an oral/visual presentation (assignment topics might include group-curating an exhibition, advising a collector to create a fantasy collection, research concerning artistic practices and styles, etc.)

Additional Course Outcomes:

After completing this course students will be able to:

- Identify monuments and known artists from around the world from prehistory to c. 1400.
- Describe the various cultural circumstances under which works of art were created and generalize the effect of cultural values on aesthetic values.
- Describe the similarities and differences between stylistic periods and analyze the historical framework for those similarities and differences.
- Explain various definitions of art and analyze how the cultural values of different historical, regional, national and global communities determine those definitions.
- Recognize the role of museums in preserving art work.

Course Topics:

- Prehistoric Art
- Art of Ancient Egypt
- Art of the Ancient Near East
- The Prehistoric Aegean
- Art of Ancient Greece

- Art of Ancient Etruria and Rome
- Late Antique Art
- Byzantine Art
- Islamic Art
- Early Medieval Art
- Romanesque Art
- Gothic Art and Proto-Renaissance Art

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Course Grade	A: 90-100	B: 80-89	C: 70-79	D: 60-69	F: 0-59
Summary of Course Exams, Quizzes, Activities, and Final					
Exams (3 - 4; 3 for credit)				45%	
Quizzes (4 - 6; 5 for credit)				10%	
Individual Writing Assignment				20%	
Group Written/Oral Assignment				25%	
				100%	